

Natalie Shih

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EDUCATION

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| University of Washington | Seattle, WA |
| Postbaccalaureate, English Language & Literature | Projected June 2023 |
| Grade point average 4.0 | |
| Cornish College of the Arts | Seattle, WA |
| Bachelor of Fine Arts (<i>magna cum laude</i>), Costume Design | May 2017 |
| Grade point average 3.8 | |
| Dean's List 2015, 2016, 2017 | |

EXPERIENCE

COSTUME DESIGN

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|--|------------------------|---------------|--------------------|
| <i>Earth to Kenzie</i> | Dir. Lamar Legend | Seattle Opera | Feb 2020, Mar 2021 |
| Educational tours | Various | Book-It Rep. | Aug 2019- Mar 2020 |
| <i>The Thanksgiving Play</i> | Dir. Kelly Kitchens | SPT | Oct 2019 |
| <i>Lungs</i> | Dir. Henry Nettleton | Really-Really | Aug 2019 |
| <i>Dry Land</i> | Dir. Anita Montgomery | SPT | Mar 2019 |
| <i>Caught</i> | Dir. Desdemona Chiang | Intiman | Mar 2019 |
| <i>M. Butterfly</i> | Dir. Samip Raval | ArtsWest | Jan 2019 |
| <i>Rules of Charity</i> | Dir. Leah Adcock-Starr | Sound Theatre | Aug 2018 |
| <i>Persimmon Nights & The Kimchi Kittens</i> | Dir. Sara Porkalob | Cafe Nordo | July 2018 |
| <i>Ironbound</i> | Dir. Kelly Kitchens | SPT | Mar 2018 |
| <i>Straight White Men</i> | Dir. Sara Porkalob | WET | Jan 2018 |

ASSISTANT & OTHER

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|----------------------|---|------------------|--------------------|
| Overhire | Various (sup. Christine Tschirgi) | Seattle Academy | Apr 2019- Mar 2020 |
| Asst. Cost. Designer | <i>Everything is Illuminated</i> (sup. Chelsea Cook) | Book-It Rep. | Sept 2019 |
| Asst. Cost. Designer | <i>As You Like It</i> (sup. Chelsea Cook) | Seattle Shakes | Apr 2019 |
| Asst. Cost. Designer | <i>Urinetown</i> (sup. Melanie Burgess) | ACT | Apr 2019 |
| Asst. Cost. Designer | <i>Cinderella in Spain</i> (sup. Melanie Burgess) | Seattle Opera | Mar 2019 |
| Asst. Cost. Designer | <i>King of the Yees</i> (sup. Christine Tschirgi) | Baltimore Center | Nov 2018 |
| Asst. Cost. Designer | <i>Everything You Touch</i> (sup. Jennifer Oaster) | WET | Sept 2018 |
| Asst. Cost. Designer | <i>Camping w. Henry & Tom</i> (sup. Melanie Burgess) | Taproot | Jan 2018 |
| Costume Intern | <i>The Magic Flute</i> (sup. Heidi Zamora) | Seattle Opera | Mar-May 2017 |
| Costume Intern | Various (sup. Jocelyne Fowler) | Book-It Rep. | Aug 2015-Jun 2016 |

SKILLS

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| Domestic and industrial sewing machines, handsewing | Conversational Mandarin |
| Microsoft Office Suite | Adobe Photoshop, InDesign, Acrobat |

REFERENCES

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| Melanie Burgess Costume Head Cornish College of the Arts mburgess@cornish.edu | Christine Tschirgi Costume Designer Freelance ctschirgi@yahoo.com | Jocelyne Fowler Costume Shop Manager Seattle Shakespeare Co. jocelynef@seattleshakespeare.org |
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